

Lindsay D. Mofford
Film & Television Editor

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“My Name Means Future” Dir. Andrea Bowers, Andrew Krepps Gallery	Documentary Feature
“The Cauldron” Dir. David Zeiger & Paul Cronin, Displaced Films	Documentary Series
“Disrupt and Resist-J20&J21” Dir. Andrea Bowers, Kaufmann Repetto, Milan	Documentary Feature
“Apple Of My Eye” with Burt Reynolds Dir. Castille Landon, Prod. Joseph Restaino/Sony Pictures	Narrative Feature
“The Conversation With Hillary Clinton” Dir. Amanda de Cadenet, LifeTime Channel	Documentary Feature
“Untold” Dir. David & Leah Zeiger, Displaced Films	Documentary Short
“Chalk_Rx” with Iddo Goldberg Dir. Victoria Mahoney	Narrative Short
“Religion and Revolution” with Cornell West Dir. David Zeiger, Prod. Andy Zee	Documentary Feature
“Light & Noir – Exiles & Emigres in Hollywood” Curator Doris Berger, Skirball Cultural Center	Museum Exhibit
“Searching” with Selena Gomez Dir. Victoria Mahoney, FLAUNT Magazine	Narrative Short
“Wracked” with Noah Mills Dir. Victoria Mahoney, RAD Productions	Narrative Short
“Go Public: Mise En Place” Exec Prod. Jim O’Keeffe, Blue Field Productions, PBS	Documentary Series
“Candyland” with Noah Mills Dir. Jouri Smit, RAD Productions	Narrative Short
“The Conversation with Amanda de Cadenet” Dir. Victoria Mahoney, 140 Women and L-Studio	Documentary Series
“Sweet Old World” with Jacques Colimon Dir. David Zeiger, Displaced Films	Narrative Feature
“Finding Hope” with Chris Mulkey Dir. Diane Namm, Lady of the Canyon	Pilot
“Suburban Neighborhood Suite” with Michael C. Ford Exec Prod. Harlan Steinberger, Hen House Productions	Documentary Series
“Sasa” Dir. Diane Namm, Lady of the Canyon	Documentary Feature
“We’ll Always Have Dingle” (USA Editor) Dir. Geoff Wonfor, Dingle Doc	Docudrama
“Holiday Celebration Series” Dir. David Zeiger, LA Arts Council/KCET	Documentary Series

“The Signature of All Things” with Kenneth Rexroth Exec Prod. Harlan Steinberger, Hen House Studios	Documentary Feature
“The Sacrifice” with Molly Quinn Dir. Diane Namm, Lady of the Canyon	Narrative Short
“South of Nowhere” Dir. Bethany Rooney and Paul Hoen, Jersey Prod/Nickelodeon	Television Series (Seasons 2 and 3)
“Sir! No Sir!” Dir. David Zeiger, Displaced Films/Balcony Releasing	Documentary Feature
“Fatal Charm” Dir. Harlan Steinberger, Hen House Studios	Documentary Feature
“Critical Times: Fishbone” Dir. Harlan Steinberger, Hen House Studios	Documentary Feature
“Vendetta: No Conscience, No Mercy” with Daniel Baldwin Dir. Dan McCarthy, Shooting Spree Films	Narrative Feature
“Senior Year” (Supervising Editor) Dir. David Zeiger, Displaced Films/KCET	Documentary Series
“Funny Old Guys” with Frank Tarloff Dir. David Zeiger, Displaced Films/Sheila Nevins, HBO	Documentary Feature
“Urbana” with Dan Futterman (Additional Editor with Randy Bricker) Dir. Jon Shear, Lions Gate Films	Narrative Feature
“Laws of Nature” with Jeff Conaway Dir. Gary Halvorson, LBT/Disney	Pilot
“Journey of Allen Strange” Dir. Shawn Levy and Lev Spiro, LBT/Nickelodeon	Television Series (Seasons 1 to 3)
“Disturbing the Peace” with Chip Albers Dir. Thomas P. Smith, Lightview Entertainment	Narrative Feature
“The Rock” (Associate Editor) Dir. Michael Bay, Prod. Jerry Bruckheimer Films/Buena Vista	Narrative Feature
“In the Bag” with Phyllis Diller Dir. Lauren Malkasian, Universal Pictures	Documentary Feature
“Dead Presidents” with Chris Tucker (Assistant Editor) Dir. Albert and Allen Hughes, Ed. Dan LeENTAL, Caravan Pictures	Narrative Feature
“Se7en” with Brad Pitt (Assistant Editor) Dir. David Fincher, Ed. Richard-Francis Bruce, New Line Cinema	Narrative Feature
“The Next Karate Kid” with Hilary Swank (Assistant Editor) Dir. Christopher Cain, Weintraub Productions/Columbia Pictures	Narrative Feature
“Sliver” with Sharon Stone (Assistant Editor) Dir. Phillip Noyce, Robert Evans/Paramount Studios	Narrative Feature
“Age Seven In America” (Assistant Editor) Dir. Phil Joanou, Michael Apted/Granada Films	Documentary Feature
“Missile” (Editor’s Assistant) Dir. Frederick Wiseman, Zipporah Films/PBS	Documentary Feature

Education: Emerson College, Boston. Bachelor of Science in Mass Communications.